# **Online Registration Open for Summer Seminar**

Hobbyists interested in attending the American Numismatic Association's (ANA) 49th annual Summer Seminar in Colorado Springs, Colo. can now register for the event online. The two one-week sessions will be held June 17-29. ANA members who register by March 31 will save \$50 per session on the cost of tuition; life members who register will save an additional \$25 per session. Register online here.

Summer Seminar is a once-a-year opportunity for numismatic study and the 2017 Summer Seminar features a lineup of classes to meet virtually every collector's needs. To view a full list of courses, session schedules or to download the catalog, visit www.money.org/summerseminar.

### What's Popular

## **Developing a Passion for Liberty Seated Coinage**

Instructors: Gerry Fortin and John Frost Session 1: June 17-22

In this comprehensive look at Liberty Seated coinage, each series will be studied in detail, including half dimes, dimes, twenty-cents, quarters, half dollars, dollars and trade dollars. In addition, students will handle coins of all grades in all series. Topics include historical perspectives, key dates, collecting strategies, major varieties, grading, counterfeits and authentication.

### What's New

### **Topics in British Numismatics**

Instructors: Allan Davisson, Ph.D., and David "Chuck" Bianchi Session 2: June 24-29

A topical approach to the numismatic history of the British Isles. Eight topics are discussed in depth with each class session dedicated to one topic. Historical time periods include Roman Britain, the Middle Ages and into the Modern Era. Coin iconography of Scotland and Ireland is explored, as well as issues in grading hammered and milled coins, among other topics.

## What's Unusual

Intaglio Engraving

Instructor: Chris Madden Session 2: June 24-29

This course offers instruction in intaglio engraving and etching. Students are introduced to engraving methods and cultivate an appreciation of the materials and techniques of bank note engraving. Through demonstrations and hands-on work, students learn the rudiments of the bank note engraver's craft and create intaglio prints pulled from engravings.

## What's Essential

# **Detecting Counterfeit World Paper Money**

Instructor: Joseph E. Boling Session 2: June 24-29

Topics include the history of counterfeiting, printing techniques, security devices and their illegal replication, raised and altered notes, and entrepreneurial counterfeiting since the 19th century. Students have the opportunity to handle hundreds of examples of counterfeit notes, while matching genuine examples side by side. Special attention is devoted to counterfeit notes that are created specifically to sell to collectors.

## Lodging

Students may select from a variety of lodging options to meet their needs, preferences and budget. Most stay in Colorado College campus dorms (adjacent to the ANA), while others elect to stay in nearby hotels. For a complete list of ANA preferred hotels, refer to page 22 of the Summer Seminar Course Catalog, or visit www.money.org/summer-seminar.

### Travel

Summer Seminar attendees are encouraged to contact M&M World Travel Service for travel arrangements. M&M works closely with the ANA to provide competitive airline rates and personalized service. Students can take advantage of the ANA's complimentary shuttle by flying into the Colorado Springs Airport. To make M&M travel arrangements, call 800-426-8326 or email pwhitnah@mmworldtravel.com.

For additional information, contact Amber Bradish, the ANA's seminar coordinator, at seminars@money.org.

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of instructional and outreach programs, as well as its museum, library,

publications and conventions. For more information, call 719-632-2646 or visit www.money.org.